RESEARCH IN PHENOMENOLOGY

Volume XXI **1991**

TOPIC: ART, MYTH, AND THE POLITICAL

John D. Caputo. Hyperbolic Justice: Deconstruction, Myth, and Politics. 3
Miguel de Beistegui. Heidegger's Mythocentrism. 21
Charles M. Sherover. Some Dimensions of "Heritage." 36
Adriaan Peperzak. Appearance, Myth, and Art in Politics. 48
Jacob Rogozinski. Dispelling the Hero from Our Soul. 62
Leonard Lawlor. Political Risks: On Derrida's Notion of Différance. 81

ARTICLES

Calvin O. Schrag. Interpretation, Narrative, and Rationality. 98
Rudi Visker. From Foucault to Heidegger: A One-way Ticket? 116

DISCUSSION

David Farrell Krell. A Thought in Full Self-Dispossession: On Charles Scott's *The Language of Difference* and *The* Question *of Ethics.* 142
Rebecca Comay. Questioning the Question: A Response to Charles Scott. 149
Charles E. Scott. Questioning the *Question* 159

REVIEW ARTICLES

Kenneth Maly. Soundings of *Beiträge zur Philosophie (Vom Ereignis).* Review of Volume 65 in Martin Heidegger, Gesamtausgabe. 169
Paul Davies. "Postdeconstructive Temporal Musings" or Taking the Time to Follow Derrida. Review of *The Deconstruction of Time* by David Wood. 183
David Pellauer. Reculer pour mieux voir. Review of *Freedom as a Value: A Critique of the Ethical Theory of Jean-Paul Sartre* by David Detmer. 192
Randall Honold. The Ending of Nihilism? Review of *The Authority of Language* by James C. Edwards. 197
Charles Freeland. Apparitions. Review of *La parole donnée: Mémoire et promesse* by Alexander García Düttmann. 204